

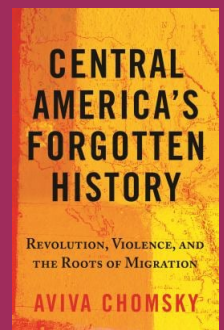
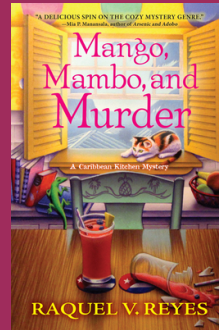
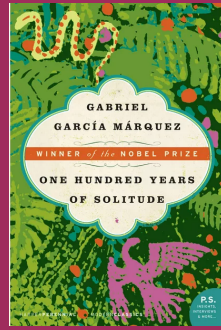
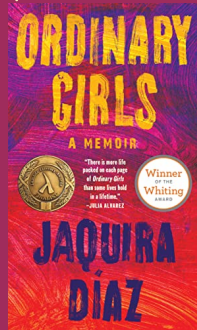


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NATIONAL HISPANIC HERITAGE MONTH

September 15 – October 15

ADULT BOOKS



Ordinary Girls: A Memoir by Jaquira Diaz

It is hard to read about what happens to Jaquira, physically and emotionally. It took courage to write this book, to lay bare all she does within her very survival is inspiring.

One Hundred Years of Solitude by Gabriel García Márquez

It's an epic tragedy following a long line of familial insanity, people coming back from the dead, spreading a plague of contagious insomnia. A book filled with "magical realism," wherein the unbelievable are treated as everyday occurrences.

Crying in the Bathroom by Erika L. Sánchez

The sincerity with which she wrote about her mental health and how those struggles related to her identity as a Latina woman and the book as a whole was honest, unguarded, and humorous. Touching on chronic pain, colorism, religion, and spirituality.

Mango, Mambo, and Murder by Raquel V. Reyes

Engages all the senses with the sights, sounds, and tastes of Miami! Miriam Quinones Smith returns to her hometown from NYC hoping to start a new life with her husband and son, only to be embroiled in a murder case.

Central America's Forgotten History: Revolution, Violence, and the Roots of Migration by Aviva Chomsky

The history of Central America is the history of outside interference and destruction. America spent a fortune of manpower and material to prevent communism from spreading across Central America. Turning dictatorships into killing machines, training local armies in counter-insurgency and this is the history of it.

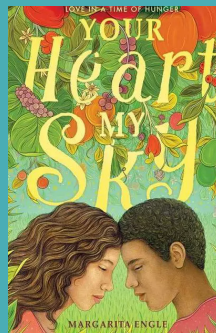


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TEEN BOOKS



The everything I have lost by Sylvia Aguilar-Zéleny

About a young girl living a very isolated life in Mexico, until she is sent to live with her aunt in El Paso, Texas. This new life is very different and due to her young age, the adults keep most of their truths away from her. This book is a diary, It's very honest and the place she put her fears.

Your Heart My Sky by Margarita Engle

Set in the 1990's during a decade of extreme hunger, pain, and fear depending on the whims of their government. The book jump perspectives between two teens (and a dog!) as they navigate such a dark time of hunger and starvation in order to find love, strength, and survival. The story is based on real events in the 90's and authentic experiences from the author.

Sia Martinez and the Moonlit Beginning of Everything by Raquel Vasquez Gilliland

This book has many layers at first glance it is a coming-of-age contemporary romance. But woven throughout are deeper topics of friendship, grief and immigration. Continue reading and discover elements of sci-fi and magical realism woven in effortlessly.

Sanctuary by Paola Mendoza

In this near-future dystopian tale the U.S. implanted ID chips meant to prove citizenship in everyone. This is to force undocumented people into the open where they are either detained, deported, or killed. Story follows Vali, a young Colombian immigrant, and her younger brother who are forced to make a cross country trip on foot to a safe haven for undocumented immigrants.

Last Sunrise in Eterna by Amparo Ortiz

Three teenagers are invited to spend seven days on the secluded island floating off the coast of Puerto Rico to learn the magic of the elves. All they have to do is give up their dreams. Sevim Burgos hates elves for killing her father, and kidnapping her mother now Sevim must participate in the Exchange while uncovering secrets.

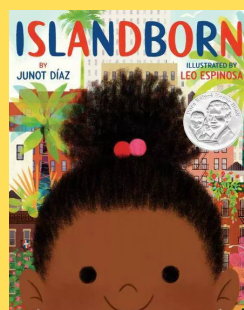
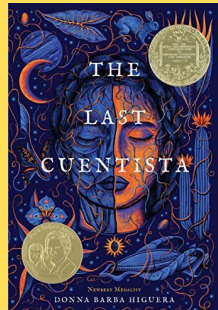
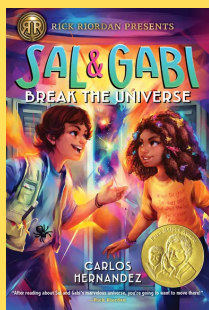
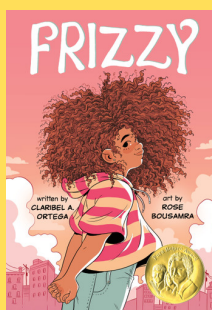


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CHILDREN'S BOOKS



Frizzy by Claribel A. Ortega

A graphic novel that is vibrant, sweet, and has a compelling story about being true to who you are even when there are pressures not to be.

A young Dominican girl with thick, curly hair goes through a lot to try to figure out how to please her mother, not be bullied, and feel comfortable with herself and her hair.

Sal and Gabi Break the Universe by Carlos Hernandez

The sheer abundance of weird plotlines all woven together will make your head hurt in a good way. Magic + parallel universes + possibly evil alternate selves + resurrection of dead mothers + preteen attraction + robot parents + a girl with the potential to be a terrifying dictator + diabetes + sentient AI.

The Last Cuentista by Donna Barba Higuera

Petra Peña is a young girl and her family of highly trained scientists are humanity's last hope against Halley's comet. A crown jewel of the whole sci-fi dystopian genre that sprinkles in Mexican folklore to make for great storytelling imbued with diversity, culture, heritage, and language.

Islandborn by Junot Díaz

This lovely book is poetic, it has a lot of humor and more than a bit of sweetness/sadness. The inclusion of Spanish words, most with English translations added new breath to the book. All of this is from a children's book about a girl doing an assignment for class.

Planting Stories: The Life of Librarian and Storyteller Pura Belpré by Anika Aldamuy Denise

This is a truly delightful book celebrating the first Puerto Rican librarian who sowed "story seeds" in New York Public Library. the story of Pura Belpré's lasting impact on children's librarianship and the Latinx community is both a wonder and an inspiration.